



# CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

## √ Important Reminders

**January 17**  
Regular Meeting  
Philippe Roca

**January 18**  
Gallery Hop  
Living Arts & Science Center  
5-8 PM  
Bring finger food

**January 28**  
De-install Glo Gallery  
by Living Arts & Science Center  
Pick up February 9

**February 9**  
De-Install Kincade and Atrium  
Living Arts & Science Center  
10 AM-noon

**February 7**  
Close Up Workshop  
This month you'll have the opportunity to use your camera for some close up photography. We'll discuss and demonstrate focus stacking and lens focus micro adjustment.  
**Bring your camera and interesting items for some closeup photography.**

First Thursday and regular meetings take place 7:00 PM at Crestwood Christian Church, 1882 Bellefonte Ave, Lexington KY unless otherwise noted.

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## Photographer of the Year



**Advanced Color**  
*Terry Bailey*



**Advanced B/W**  
*Nancy Bonhaus*



**Intermediate Color**  
*Ron Curtis*



*Jeff Gitlin*



**Intermediate B/W**  
*Lana Yeary*

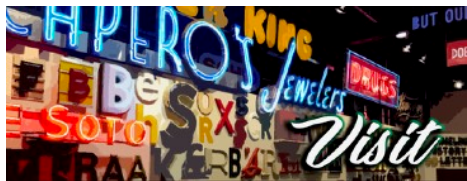


**Beginner Color**  
*Beth Gavett*

## Exhibit Opportunity St. Joe East



Are you looking for another opportunity to exhibit your photography to the public? The camera club has a rolling exhibit at Saint Joseph Hospital East four times a year for up to ten club members at a time. The exhibit is available to the club during the following months: March-April, July-August, November-December. Jeff Lackey will provide sign-ups as well as topics for exhibit during the month prior and will also collect the works for the exhibit.



## Tentative Day Trip

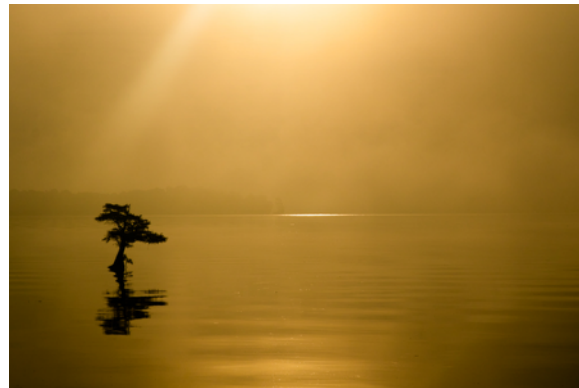
We are working on an opportunity for a photo shoot in the American Sign Museum in Cincinnati after the museum has closed to visitors on February 16th, 2019.

This museum is an absolute riot of neon, vintage logos, old signs and most of all: **COLOR COLOR COLOR**. You have never seen so much neon color and Americana in one place in your life. Check out the details at <https://www.americansignmuseum.org> to get an idea of your options.

Right now it looks like we will meet at the museum at about 4:30 or so after it has closed. Tripods and monopods **WILL** be allowed since it will be just us. Cost will be approximately \$15 per person to enter. Details to follow.

## 2018 Print Show

**Best in Show**  
**Ward Ransdell**



**Best Color**  
**Allen Dawson**



**Best Black and White**  
**Charlie Zehnder**



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## 2019 Competition Topics and Definitions

\*2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.

### Long Exposure (February)

Long-exposure photography involves using a shutter speed in the image of longer than 3 seconds.

### Shadows (April)

Shadow images where the subject of the photography is the shadow of the subject. These images may be created via either natural or artificial light. The item casting the shadow may or may not even be in the image.

### Backlighting (June)

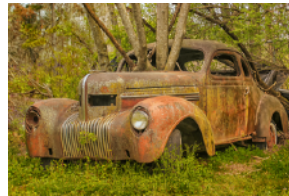
An image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette

### Light Painting (August)

Light painting describes **photographic** techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the **camera** to 'draw', or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

### Candid People (October)

Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.



### Abandoned

Jeff Gitlin	1st
Parham Baker	2nd
Nancy Bonhaus	3rd
Robert Johnson	HM
Jeff Gitlin	CC

### Abstract

Ed Lawrence	1st
Robert Johnson	2nd
Larry Neuzel	3rd
Bill Cole	HM
Jeff Lackey	CC

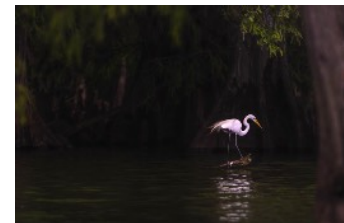


### Architecture

Becky Brothers	1st
John Robinson	2nd
Nancy Bonhaus	3rd
Jeff Lackey	HM
Nancy Bonhaus	CC

### Birds

Ward Ransdell	1st
Marshall Smith	2nd
Parham Baker	3rd
Kenneth Graulich	HM
Elizabeth Hench	CC



### Creative

Allen Dawson	1st
Randy Dinkins	2nd
Terry Bailey	3rd
Ed Lawrence	HM
Terry Bailey	CC



### About Philippe Roca

Kentucky photographer Philippe Roca will be our featured speaker at the January 17<sup>th</sup> meeting, where he will talk primarily about photographing dogs. Roca has been making images of equine, canine and other subjects for more than three decades. He has won many awards, including an Addy Award in 1993 and a 1<sup>st</sup> place award in Cornell University's Ornithology Photo Contest. Photography assignments for publications such as Blood Horse Magazine, Gray's Sporting Journal, Spur Magazine and Grouse Point Almanac have taken him to France, Africa, Portugal and Quebec, respectively.

He is a regular contributor to a dozen horse advertising agencies. Forty of his photographs from the World Equestrian Games in Atlanta were used in the Olympic issue of Spur Magazine. His images have also appeared in Gun Dog Magazine, Polo Magazine, The Horseman Journal, American Turf Monthly, Keeneland Magazine and Kentucky Monthly, to name a few. He's also taught photography workshops and lectured around Kentucky.

### Facebook

The Creative Camera Club sponsors the Facebook group "Photographers Forum of Lexington Kentucky" and we post periodic notices there. If you are not a member please go to that group and request to join. The Admins will note your request and approve admission.

### Fauna

- Kathy Davis* 1st
- Kathy Davis* 2nd
- Marshall Smith* 3rd
- Tom Banahan* HM
- Kathy Davis* CC



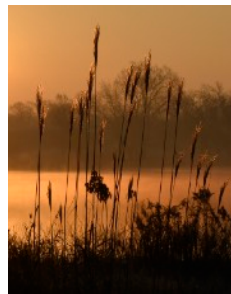
### Flora



- Nancy Dawson* 1st
- Nancy Bonhaus* 2nd
- Jack McKinney* HM
- Nancy Dawson* CC

### Hand of Man

- Jeff Gitlin* 1st
- Darrell Gilbert* 2nd
- Elizabeth Hench* 3rd
- Cynthia Fogg* HM
- Jeff Gitlin* CC



### Jacobson Park

- Karen Higdon* 1st
- Ron Curtis* 2nd
- Ron Curtis* CC

### Natural Pictorial

- Randy Dinkins* 1st
- Parham Baker* 2nd
- Becky Brothers* 3rd



### Photojournalism

- Tom Myers* 1st
- Ron Curtis* 2nd
- James Wheeler* 3rd
- Becky Brothers* HM
- Marty Betts* CC

# Pine Mountain Winter Photography Weekend January 25-27



- \* Digital Photography Workshop/Contest
- \* 4 classes—Amateur, Intermediate, Cell Phone, and Accomplished
- \* 4 Competition Categories for each class
- \* Beginner's Photography Session
- \* Critique Session Offered

### Registration

**Early Bird \$30    At the door \$40**  
*(2 weeks prior to event date)*

### Weekend Package

*Package includes lodging both nights, registration fee, and Chef's Choice Buffet both nights*

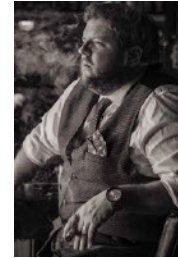
<b>\$201.68<sup>tax</sup>/couple</b> dbl. occ. <b>Lodge Room</b>	<b>\$171.68<sup>tax</sup>/individual</b> sngl. occ. <b>Lodge Room</b>
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• lodging & park details at [parks.ky.gov](http://parks.ky.gov) or 606-337-3066

"Contact Parham Baker  
([parham@parhambaker.com](mailto:parham@parhambaker.com))  
if you are interested."

## Portrait B/W

Tim Goins	1st
Tim Goins	2nd
Tim Goins	3rd
Marshall Smith	HM
Marshall Smith	CC



## Portrait Color

Terry Bailey	1st
Ward Ransdell	2nd
Terry Bailey	3rd
Earl Hames	HM
Terry Bailey	CC

## Scenic

Jeff Lackey	1st
Charters Osborne	2nd
Darrell Gilbert	3rd
Tom Banahan	HM
Tom Banahan	CC



## Sports



Tom Banahan	1st
John Snell	2nd
Claudia Banahan	3rd
Beth Gravett	HM
Tom Banahan	CC

## Still Life

Lana Yeary	1st
John Robinson	2nd
Jim Ross	3rd
Lana Yeary	CC





THREE-O-STUDIO

## LIGHTROOM CATALOGING AND WORKFLOW

Do you need a little help with Lightroom? This class will focus on the importing and cataloging images as well as creating YOUR optimum workflow to make your editing time more efficient. Taught by Charters Osborne of the Lexington School of Photography, this class will make you appreciate the power and beauty of this software more than ever. Wednesday evening January 16, 2019 from 7-9 pm. Taught at Three O Studios, 400 Old Vine St, Suite 210 (ABOVE Renada's Bistro). \$50 fee. For more info or to sign up contact Charters William Osborne or Bill Cole on Facebook



February 21-25, 2019  
Covington, KY/Cincinnati

## EDUCATION

The quest for knowledge in photography is a never-ending journey. PhotoPro Expo strives to bring the best educators to present at our conference every year. We know that photography is a multi-faceted profession and concentrate on all areas vital to it. Whether it is art, technique, business or workflow, we bring it all to you every year.

## COMMUNITY

One of the greatest ways to network is through our community of like-minded professionals, hobbyists and interested photographers. Friendships formed at PhotoPro EXPO become lifelong relationships. Whether it's a question you need an answer to, a second shooter, a

## Glories of the Garden Juried Art Exhibit Opportunity

### The Arboretum

Glories of the Garden is our annual juried art exhibit that celebrates the world of nature found in The Arboretum and beyond. Works of art (water color, charcoal, photography, oil, quilts, sculptures, needlework, woodworking or any other type of art that you might create) that are inspired by nature are encouraged to be submitted. Artists must submit a completed entry form along with a 4 X 6 photo (photograph only, please, not the actual work) of their piece to be juried, with a limit of two (2) pieces per artist. Each photo must be labeled on the back with your name and the title of the piece. Entry fee is **\$5.00 per artist** (not per piece). Entry forms are available at the Dorotha Smith Oatts Visitor Center and on



the Forms tab of our website. **Entry forms are due by January 18, 2019.** Selected artwork will be displayed in the Dorotha Smith Oatts Visitor Center at The Arboretum from February 11 to March 1, 2019. Artists whose entry is accepted will be notified **by email** on January 23, 2019.

#### Guidelines:

- Do not send original pieces to be juried; only labeled 4 x 6 photos of your piece(s).
  - All accepted entries must be present at the Oatts Visitor Center for the entire length of the exhibit.
- NO EARLY REMOVAL ALLOWED.**
- Artist agrees to pay 30% of their sale price to The Arboretum for the sale of their piece (if the piece is to be sold).
  - All accepted entries must be suitable for hanging and must be submitted "ready to hang" with appropriate hardware; failure to comply will result in piece not being accepted.
  - Artwork must be picked up by 4 pm, March 4; artwork not picked up will become property of The Arboretum without compensation to the artist(s).

· Jury selection is final

Please call [\(859\) 257-6955](tel:859-257-6955) to speak to Dayna Baston or email her at [Dayna Baston](mailto:Dayna.Baston@arboretum.org) for further information and/or to receive an entry form.

As always, we appreciate your support of The Arboretum and your attention to these details. By following these guidelines, it will ensure a wonderful exhibit for everyone. Thank you!

## Officers

### President

Tom Myers

### Vice President

Parham Baker

### Secretary

Jan McKinney

### Treasurer

Ken Graulich

### Newsletter Editor

Kathy Davis

### Past President

John Snell

## Board of Directors

Jack McKinney

Bill Cole

Ward Ransdall

For information or questions:  
[info@creativecameraclub.org](mailto:info@creativecameraclub.org)

## Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

## 2019 Calendar

### January

- 3 Petting Zoo
- 17 Philippe Roca: Dog Photography
- 18 Gallery Hop and Reception

### February

- 7 First Thursday
- 17 Competition Submission Closes
- 21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney and Bill Cole

### March

- 7 First Thursday:
- 14 Regular Meeting

### April

- 4 First Thursday:
- 14 Competition Submission Closes
- 18 Competition: Shadows

### May

- 2 First Thursday:
- 16 Regular Meeting

### June

- 6 First Thursday:
- 16 Competition Submission Closes
- 20 Competition: Backlighting

### July

- 4 First Thursday:
- 18 Regular Meeting

### August

- 2 First Thursday: Realizing your creative vision in Black/White
- 12 Competition Submission Closes Light Painting
- 15 Competition

### September

- 5 First Thursday-
- 19 Regular Meeting

### October

- 3 First Thursday:
- 13 Competition Submission Closes: Candid People
- 17 Competition:

### November

- 1 First Thursday:
- 15 Regular Meeting

### December: To Be Announced